CATALOGUE

OF

PORCELAIN,

Decorative Furniture,

SNUFF-BOXES AND WATCHES,

THE PROPERTY OF A NOBLEMAN;

ALSO

Jewels, Silver Plate, & Decorative Objects,

THE PROPERTY OF THE LATE

COUNTESS DE JARNAC;

FINE OLD DRESDEN GROUPS,

THE PROPERTY OF A GENTLEMAN;

A Pair of Old Sevres Vases, Oriental and Dresden Porcelain with old French or-molu mountings, an Old Chelsea Tea-service, &c.:

[Earl de Grey]; [J. Gilmer]; [Miss Hoare]

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

L. 4659

On WEDNESDAY, MAY 18, 1887,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On WEDNESDAY, MAY 18, 1887,

AT ONE O'CLOCK PRECISELY.

The following are the Property of a NOBLEMAN.

1 Six Japanese nitskis of carved ivory
2 Three carved wood nitskis
3 A box, formed of an ostrich egg, lacquered inside and out
4 A Battersea enamel etui, painted with figures and birds, in pale blue borders
5 A box, formed as a tulip; and one, formed as an apple
6 A box, formed as a lion's head; and one as a Turk's head
7 A box, formed as the head of a hawk—in shagreen case
8 An oblong box of white enamel, with dog's flowers and scrolls in green and gold
9 A round silver box, with an enamel of two figures on the lid; a bonbonnière enamelled with fruits; and a scent-bottle, formed as two figures
10 A JADE BOX, formed as a group of three fruits, the cover inlaid with gold, and studded with jewels
11 AN ENAMELLED GOLD CASE, formed as a fruit; and one formed as a fish
12 A GOLD VINAIGRETTE, enamelled with flowers in lavender borders, with chain and ring attached
13 A SMALL OBLONG GOLD BOX AND COVER; and a jade buckle
14 AN INDIAN BANGLE, of enamelled gold, set with gems

15 An Oval Dresden Box, painted with figures in blue borders
16 An Oblong Box, with Watteau figures in pink trellis borders
17 An Oval-shaped Green Box, with seaports and figures in medallions
18 An Oval Box, with cupids in trellis borders, the inside painted with figures—gold mounted
19 An Oblong Box, of nielloed silver; and a box, with figures, after Teniers
20 Three Ivory Patch-boxes, gold mounted
21 An Oval Bloodstone Box, gold mounted; and an aventurine ditto
22 An Oval Gold Box, inlaid with slabs of agate, the lid painted with cupids, in grisaille
23 An Oval Gold Box, enamelled with flowers in colours
24 An Oblong Gold Box, enamelled with figures in colours, on deep blue ground, the lid set with pearls
25 An Oval Gold Box, with pale green panels, in dark blue and white borders; an oval enamel of figures on the lid
26 A Large Oblong Gold Box, the lid enamelled with figures, in lavender and white border
27 An Oval Gold Box, enamelled dark-blue, an enamel of figures on the lid surrounded by pearls
28 A Round Tortoiseshell Box, inlaid with gold picqué work, a miniature of a lady on the lid
29 A Circular Box, lined with gold, the lid painted with cupids
30 A Horn Box, inlaid with gold picqué work, a large miniature of a lady on the lid
31 A Tortoiseshell Box, gold mounted, with a miniature of a man in purple dress and fur cap
32 A Round Box, with a large miniature of Louis XVI.
33 Another, with a miniature of nymphs and cupids
34 An Oblong Box, with a miniature of a general
35 An Oblong Spar Box, gold mounted, and the lid painted with figures, after Greuze
36 An Agate Needlecase; and a shagreen watch case

37 A Mosaic, of Roman buildings; and one of figures
38 Two Silver-gilt Spoons, with flat handles and chased bowls
39 A Repeating Watch, in gold case, enamelled purple and white, and with enamelled gold watch hook
40 A Watch, in oval gold case, enamelled red and blue, and set with pearls; and a gold chain, with star enamelled deep-blue, and set with pearls and rose diamonds
41 A Small Watch, in rock crystal case, with enamelled dial
42 A Watch, in rock crystal case, formed as a cross, supported by an enamelled silver figure of an angel
43 A Watch, in silver case, the dial chased with figures, and outer case chased with birds
44 A Clock Watch, in pierced and engraved case, and outer case
45 A Large Watch, in case of enamel and metal gilt
46 A Watch, in gold case, the back chased with flowers
47 A Watch, in metal-gilt case
48 A Large Watch, in gold case, with bands of blue and white enamel
49 An Old French Watch, in gold case, the back enamelled with two figures, and with glazed outer case

PORCELAIN.

50 A pair of small Doccia figures, in oriental costume
51 Four small Doccia figures of children, emblematic of the Seasons
52 A pair of Doccia groups, of a peasant and child—on metal-gilt plinth
53 A Doccia group of three figures under a tree—on metal-gilt plinth
54 A Vienna figure of a girl
55 A pair of Höchst groups of sportsmen, seated with dogs
56 A Vienna cup and saucer, painted with a nymph and two cupids
57 Another, painted with classical figures, after A. Kauffman

58 A two-handled bowl and cover, with flowers and birds in relief in colours

59 A Furstenburg Cabaret, painted with musical trophies in grisaille in medallions, and with borders of ornaments in colours: consisting of oval plateau, coffee-pot, teapot, milkjug, sucrier and cover, and two cups and saucers

60 A Pair of Bow Figures, emblematic of Spring and Autumn

CHELSEA.

61 A group of two gardeners

62 A boy with a basket

63 A pair of groups of flowers in scroll-pattern vases

64 A Pair of Candlesticks, formed as figures, with baskets of fruit and flowers

DRESDEN.

65 A sugar-caster and oval stand, painted with flowers; and a salt-cellar, painted with birds

66 A small square flower-pot, painted with butterflies

67 An ecuelle, cover and stand, pale green ground, with medallions painted with figures, after Teniers

68 A large dish, painted with a river scene, in gilt scroll border, flowers and insects

69 A Large Ecuelle, Cover and Stand, pale-green ground, painted with seaports and figures in ten medallions

70 A Pair of White and Gold Candlesticks, painted with flowers

71 A small figure of Cupid; and a pair of figures

72 A pair of small figures of a sportsman and lady, forming scent-bottles

73 A shepherd with a dog, and a man with a scythe

74 A sportsman, and a girl with a basket of flowers

75 A man with a bat, and a female pedlar
76 A boy with a dog, and a woman with a hurdy-gurdy
77 A sportsman, and a girl with a basket of flowers
78 A shepherd, and a man with a scythe
79 A pair of figures of a gentleman and lady with a hawk
80 A figure of a man with a purse
81 A boy with a basket of grapes
82 A seated figure of a boy with fish
83 A seated figure of a man playing the guitar
84 A man, in masquerade dress, holding a tankard
85 A man playing the guitar; and a man in Chinese dress
86 A pair of figures of a blacksmith and a carpenter
87 A seated figure of a smith
88 A Group of Two Cupids
89 A Group of Venus and Cupid, with doves—mounted with metal-gilt plinth
90 A Seated Figure of a Lady, with a spinning wheel on a table—mounted with metal-gilt plinth
91 The Toilet: a group of three children—on similar plinth
92 A Group of Three Children, and a birdcage on a table—on similar plinth
93 A Group of a Lady and Gentleman, and a cupid in a tree—on scroll or-molu plinth
94 Count Bruhl, on pedestal, painted with landscapes and figures
95 Two Chinese Figures in an Arbour

ORIENTAL.

96 A pair of turquoise crackle bottles, mounted, with lips, and feet of chased or-molu
97 A pair of bottles, enamelled with flowers in compartments, and with ornaments in red and green
98 A kylin, enamelled in colours; and a green kylin, forming a candlestick

99 A pair of kylins, enamelled in colours
100 A large crimson jar
101 A yellow crackle vase, with long neck
102 A two-handled vase, with ornaments in blue and brown on white ground
103 A pair of large vases, enamelled with flowers, the handles formed as animals
104 A gourd-shaped bottle, of red ware
105 A two-handled vase, of the same
106 A pair of large turquoise flower-pots, of Minton's ware, of Chinese design

DECORATIVE FURNITURE.

107 A small cabinet of blackwood, inlaid with tortoiseshell and ivory
108 An oblong box, of Persian lacquer, painted with figures
109 A small cabinet, of black and gold Chinese lacquer, with folding doors
110 A Louis XVI. clock, in or-molu case, with glass panels, surmounted by a vase
111 A bracket clock, in case of blackwood, mounted with festoons and ornaments of or-molu
112 The Marli horses—*a pair*—in bronze
113 A small marble bust of Venus
114 An oblong table, of inlaid mahogany, with glazed top and sides
115 A two-leaved screen, of blackwood, the upper part glazed
116 A three-leaved screen, with gilt leaves, painted with flowers
117 A FOUR-LEAVED SCREEN, painted with Watteau figures and ornaments

The following are the Property of

COUNTESS DE JARNAC, deceased.

117A An oriental cup, enamelled with a crown and fleur-de-lys; and three hexagonal cups with flowers

117B A Dresden ecuelle, cover and stand, painted with seaports and buildings

118 A pair of large Dresden cups and saucers, painted with Watteau figures and flowers

119 A leaf-shaped Chelsea dish, painted with flowers

120 A Sèvres cup and saucer, painted with birds; and a square plateau

121 A SÈVRES SUCRIER AND COVER, milkjug, and two cups and saucers, green ground, with roses in medallions

122 FOUR GREEN SÈVRES CUPS AND SAUCERS, painted with wreaths of flowers in medallions

123 A square jardinière, painted with birds and flowers, in turquoise borders; a cup, and a saucer

123A A COFFEE-CUP AND SAUCER, green ground, with exotic birds in medallions

124 A PAIR OF OLD SÈVRES VASES, with ram's-head handles, turquoise œil-de-perdrix ground painted with baskets of flowers in medallions, mounted with or-molu

124A A PAIR OF SQUARE JARDINIERES, turquoise œil-de-perdrix ground, painted with landscapes in medallions

124B AN OVAL-SHAPED JARDINIERE—ensuite, mounted with scroll handles, and stand of or-molu

125 A pair of pink and gold vases, mounted, with necks, handles, and feet of or-molu

125A A Sèvres bowl, with blue lines and flowers in colours

125B A teapot, with landscapes in pink œil-de-perdrix borders; and a white and gold cup and saucer

125c A pair of oval stands, with turquoise bands and flowers in colours, the centres painted with birds

125d A triangular stand, with three cups and covers, painted with birds in turquoise borders

125e A Gros-bleu Teapot, Sucrier and Cover; and Two Cups and Saucers, richly gilt and painted with birds in medallions, by Aloncle

126 Four small Louis XVI. candlesticks, of or-molu, with white marble stems

127 A pair of ditto, the stems formed as bronze tripods

128 A pair of Empire candlesticks, on triangular stands, with griffins

129 Four fluted Louis XVI. candlesticks, of or-molu

130 A Louis XVI. Clock, in case of white marble, mounted with or-molu, and with bronze female heads at each side

131 A Louis XVI. Clock, in or-molu case, with lion's heads

132 A Fine Large Brilliant, mounted as a scarf pin

133 A Gold Snake Bracelet, set with a large emerald, rubies, and diamonds

134 A Chased Gold Box, with a miniature of the Emperor of Austria, surrounded by forty-two brilliants

135 A Bible and Prayer Book, with carved ivory covers—in morocco leather case

135* An Old French Fan, with mother-o'-pearl frame inlaid with figures in gold

SILVER—*At per Oz.*

136 A Handsome Tea and Coffee Service, chased with flowers and scrolls, consisting of: coffee-pot on stand, with lamp; hot milk-pot, teapot, milkjug, basin, sugar-basin, stand for butter-dish and cover

Presented to Count Jarnac by the Orleans Family

137 A handsome waiter, with openwork border, and feet chased with scrolls and flowers

Presented to Count Jarnac by the Orleans Family

138 A smaller ditto

139 A toast-rack

140 Four round saltcellars, on feet, and four saltspoons

141 A silver-gilt sugar bowl, cover, and stand, with band of chased ornaments and serpent handles; and a spoon

142 An oval-shaped soup-tureen and cover, on scroll feet, chased with flowers, and with plated liner

143 A pair of circular shaped entrée dishes and covers, with movable handles, and plated stands with lamps

144 A cruet-frame, with two silver mounted casters and cut-glass cruet

145 A large silver urn, the cover surmounted by an eagle

145A An oval silver-gilt dish, with figures in relief and border of scrolls and flowers

145B Another, with a child bearing a basket of flowers, and with border of scrolls

145C A SERVICE OF SILVER-GILT, enamelled pale blue, and with figures, trophies, and ornaments in gold: consisting of teapot and cover, sucrier and cover, six cups, covers, and stands, six spoons, and a pair of sugar-tongs

Presented to the Count de Jarnac by King Louis Philippe

The Property of A GENTLEMAN.

OLD DRESDEN GROUPS AND FIGURES.

146 A GROUP OF TWO SEATED CHINESE FIGURES

147 A FIGURE OF A HARLEQUIN

148 A MAN DANCING

149 A MAN IN A BLACK DRESS AND HAT

150 A PAIR OF FIGURES OF A SHEPHERD AND SHEPHERDESS

151 A GROUP OF TWO LOVERS

152 A GROUP OF A SHEPHERD AND SHEPHERDESS SEATED

153 A Group of a Lady, in hooped petticoat, seated, with a pug-dog in her lap, and a negro attendant

154 A Group of a Lady, in a hooped petticoat, seated at a table, a gentleman by her side

155 A Group of a Lady, in hooped petticoat; a gentleman; negro attendant; and a female pedlar

156 A Group of Lovers

157 A Pair of Groups of Count Bruhl's Tailor and his Wife, riding on goats

158 Two Pug-dogs, on metal-gilt plinth, with porcelain flowers

159 A Group of Two Figures, with a pug-dog and birdcage

160 A Caricature Group of a Dutch Skipper with a Rat, and a Gentleman

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The following are the Property of A LADY.

DRESDEN.

161 A Pair of Small Vases, with groups of flowers, on square open-work pedestals with flowers encrusted

162 A Bird supporting a Basket, mounted with Louis XV. or-molu foot

163 A Louis XV. Or-molu Candlestand, with nozzles for two lights; and a Dresden bullfinch

164 A Figure of a Negro holding a Basket, and cover painted with seaports in medallions, and mounted with Louis XV. or-molu stand with porcelain flowers

165 A Small Vase and Cover, painted with flowers, on stand with a dog and partridges, on or-molu plinth and with two birds

166 A Group of Two Cupids, emblematic of painting and sculpture

167 A fluted Dresden teapot, sucrier and cover, and four cups and saucers, painted with flowers; and a jug, with foliage handle

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168 A Menecy figure of a shepherd reclining, mounted as a snuff-box

169 Two scent-bottles, of Chelsea porcelain, painted with flowers

170 A Chelsea-Derby group of Venus and Adonis

171 A vase, of white Bow porcelain, with openwork neck and cover, encrusted with flowers

ORIENTAL.

172 A Sea-green Bowl and Cover, with raised ornaments, mounted with rim and foot of chased or-molu, and with porcelain flowers

173 Another, with flowers in relief, on triangular Louis XV. stand of or-molu, with three turquoise figures

174 A Pair of Small Louis XIV. Stands, with nozzles for two lights each, and white groups of figures

175 A Fluted Pale-green Bowl and Cover, with flowers in pink and white in relief

176 A Pair of Matchpots, of unglazed ware, with plants in relief, mounted with rims and handles of chased or-molu, on stands of the same, with Dresden swans

177 A Fluted Vase and Cover, of white porcelain pierced and encrusted with flowers, and mounted with Louis XV. or-molu foot, and groups of flowers and foliage

178 A Louis XV. Or-molu Stand, with an urn, birds and flowers of porcelain

179 An Old Japan Bowl and Cover, on chased or-molu tripod

OLD SEVRES.

180 A Sèvres Vase, with gilt foliage handles and flowers in relief in colours, painted with flowers

181 A Pair of White and Gold Vases, with openwork necks and scroll feet, painted with cupids in pink, in four medallions

182 A Vase, similar, with cupids in blue

183 A pair of turquoise seaux, painted with birds in medallions

184 A PAIR OF FINE OLD SEVRES VASES, gros-bleu ground, the necks and lower part with white and gold flutings, each painted with an oblong medallion of two cupids sharpening arrows and making armour, and with wreaths of flowers on the other sides

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185 A Pair of Louis XVI. Candelabra, for three lights, formed as bronze female figures bearing thyrsi

186 A Beautiful Louis XVI. Clock, of or-molu, in statuary marble case, carved with figures of Venus and Cupid, and mounted with or-molu

187 A Pair of Louis XVI. Or-molu Wall-lights, with lions' masks and vases, and with branches for three lights each

188 A Pair of Ditto

189 A Pair of Ditto

190 A Pair of Louis XVI. Candelabra, with or-molu branches for three lights each, in vases of blue enamel

191 A Pair of Ditto, with flower-pattern or-molu nozzles for three lights each, in bronze vases

192 A Fine Louis XVI. Parqueterie Commode, mounted with chased or-molu, and with griotte marble slab

193 A set of eight carved and gilt Louis XVI. fauteuils

194 A sofa—ensuite

195 A ditto

196 A ditto

A DIFFERENT PROPERTY.

197 AN OLD CHELSEA TEA-SERVICE, lake ground, painted with Chinese figures in medallions, and richly gilt, consisting of: teapot and cover, milkjug, sucrier and cover, basin, two plates, twelve teacups and saucers, and six coffee-cups and saucers—in a case

198 A PIER-GLASS, IN FRAME OF BUEN RETIRO PORCELAIN, of scroll design, painted with Watteau figures and with children and flowers in relief, in colours

199 A FINE LOUIS XIV. WRITING-TABLE, of red buhl, the top inlaid with crowns and cyphers, figures of Jupiter, Juno, Ceres, and Neptune, of engraved brass and white metal, and with the coat-of-arms of Louis Marie Victor Duc d'Aumont, Governor of Boulogne, in the corners, the inside of buhl fitted with writing-desk and drawers—on stand, with stretcher

FINIS.

London: Printed by WM. CLOWES & SONS, Limited, Stamford Street and Charing Cross

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